**Plays Without Decor Programme Autumn 2019**

*‘It has been an absolute privilege to work in your beautiful building every day. It has such a nice energy to it, and I have become very attached to the Studio. It feels really conducive to thinking and work. Everyone has been so friendly and I (and the company) have felt really welcome and at home.*

*We have done really good work which we would never have been able to do without your support.*

*It means a huge amount to us to be at Wilton’s’*

(Mary Franklin, Artistic Director, Rough Haired Pointer, Plays Without Decor March 2019)

Are you a young or emerging director with an exciting idea you’ve been wanting to develop? We understand how difficult and expensive it can be to get a new project past the planning stages so, as part of our Heritage and Artistic Engagement programme, we’re offering four emerging directors the chance to use our studio free of charge for a week in order to workshop or develop a new idea. You might decide to use your time to produce a reading, workshop or semi-staged performance and invite industry professionals or sell tickets to the public.

You will also receive up to two hours mentoring from the Wilton’s team, which could include sessions on:

*Producing* – led by Holly Kendrick (Executive Director) and/or Becky Ruffell (General Manager)

*Marketing* – led by Lani Strange (Marketing & Communications Manager)

*Fundraising* – led by Harry Hickmore (Head of Development & Communications)

You can choose which sessions are most useful to you and your project.

**Dates and Times**

Monday 2nd – Friday 6th September 2019 10.00 – 21.30

Monday 23rd – Friday 27th September 2019 10.00 – 21.30

Monday 30th September – Friday 4th October 2019 10.00 – 21.30

Monday 7th – Friday 11th October 2019 10.00 – 21.30

**The Space**

The AALP Studio is a beautiful, light and airy purpose-built space dedicated to our learning and participation activities. The Studio has a capacity of 40 including audience and company. We can provide seating if requested and an usher if needed.

**Some Things to Note**

* Wilton’s will give the space for free; if you decide to sell tickets we will manage the box office for you and you will take 100% of the revenue which we would ask goes towards paying any practitioners who have worked with you. We can only support one performance during the week and we will set ticket prices.
* Plays with Decor is just that – we will not provide any technical equipment and we ask that your pieces do not include any set, lighting, sound or any other technical equipment.
* If you would like to work on a published text and wish to do a showing to a paying audience you must have the rights.
* We are looking for original and exciting ideas.
* If you are chosen we will ask you to sign a simple agreement detailing what is expected of you and what we can offer you.

**How to Apply**

Please visit wiltons.org.uk/about/jobs to download an application form, save the file as a either your name or your company’s name and send it to Alice Cox: a.cox@wiltons.org.uk

Deadline for applications: 10th June 2019

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