

**"A VICTORIAN RELIC WITH A THRIVING ARTS PROGRAMME,  
AND ALSO ONE OF THE NICEST PLACES IN LONDON TO HAVE A DRINK."  
THE GUARDIAN**

# **WILTON'S**

**MUSIC HALL**

***JANUARY - MARCH 2017***

# ***THEATRE***



# ***& MUSIC***

**WINNER OF A 2016 RIBA NATIONAL AWARD, RIBA LONDON AWARD 2016  
RIBA LONDON CONSERVATION AWARD 2016 &  
RIBA LONDON BUILDING OF THE YEAR 2016**



*'Immensely powerful... one not to miss'*

★★★★★ Mark Shenton for *The Stage* on *Floyd Collins*

*'I don't think the hairs on the back of my neck got a moment's rest.'*

★★★★★ *Independent* on *Floyd Collins*

We are delighted to present an outstanding spring season to thrill and entertain you through the darkest months. Theatrical highlights include the Watermill Theatre's extraordinary production of Mary Shelley's ***Frankenstein*** from the creative team who won an Off West End Award this year for *Teddy* at Southwark Playhouse. We also welcome the ingeniously funny and hugely successful Reduced Shakespeare Company with their tenth stage production, ***William Shakespeare's Long Lost First Play***.

As always, we present exceptional live music for all tastes, including ***The Depraved Appetite of Tarrare the Freak*** a monstrous puppet opera from the wonderfully talented Wattle & Daub, accompanied by a series of concerts from the work's composer and renowned pianist, Tom Poster. After their sold-out performance of *Rime* went down a

storm earlier this year, we welcome back the Trad Academy Sea Shanty Choir (pictured) for their weekend-long ***Sailortown Sea Shanty Festival***. Join us to celebrate Burns Night in style with devilishly good fiddling from City of London Sinfonia's ***Closer: The Devil's Violin & Burns Night Ceilidh*** and for a new series of ***OneTrackMinds***, in which an inspiring collection of artists discuss the impact music has had on their lives.

We have also managed to pack into this short season a fifty-hour ***Improvathon*** starring some of the world's best improvisers, Charlie Bicknell's fabulous and eye-opening cabaret ***No Angel Uncensored***, the avant-garde ***Dame Nature – The Magnificent Bearded Lady***, and more. Don't tell us we don't spoil you.

Media Sponsor *Financial Times*



## SUPPORT OUR WORK

Wilton's is a hub for exceptional live music alongside vibrant and adventurous theatre productions. We also run a packed community, heritage and learning and participation programme.

After decades of near dereliction Wilton's completed its much needed £4 million capital project and is now a RIBA Award-winning building, winning not one but four awards including a 2016 RIBA National Award. With light and airy multi-purpose spaces opened up throughout, Wilton's is expanding its artistic programme through in-house productions and collaborations with world class organisations as well as growing its community, heritage and learning and participation work.

Wilton's has the chance to reach out, inspire and delight thousands more people each year for generations to come. As a charity that is not regularly publicly funded, we rely on an economic mix of ticket sales, bar and catering, film hires and private events in addition to fundraising from the private sector, trusts and foundations. We need your support to help us raise funds to fulfil all our ambitions.

There are many ways you can be involved. You could join our Friends or Patrons, support as a local business, help through donating in-kind, give through a trust or quite simply make a donation on our website or when booking a ticket. All support makes such a difference so thank you in advance.

To find out more visit [wiltons.org.uk/support](http://wiltons.org.uk/support) or call the Box Office on 020 7702 2789.

## REGULAR EVENTS

### HISTORY TOURS

Hear how a Victorian sailors' pub grew into a music hall and finally became the arts and heritage venue it is today.

Days: Selected Mondays

Times & Prices: 6pm, £6

### MONDAY NIGHT MUSIC

The Mahoghany Bar plays host to some of London's best acoustic jazz, folk and swing.

Days: Selected Mondays

Times & Prices: From 6:30pm, free

### WEEKLY CRAFT

Join us for these fun sessions where we make everything from bunting to show props and traditional Victorian decorations.

Days: Thursdays

Times & Price: 10:30am, free

### KEEP ACTIVE WEEKLY WALKS

Come along and explore the local area. Perfect for discovering the hidden gems on our doorstep.

Days: Fridays

Times & Prices: 9:30am, free

### WILTON'S YOUNG WRITERS GROUP WORKSHOPS

Are you 16 - 25? Interested in play writing? Wilton's Music Hall and playwright Zoe Lewis welcome you to join us for a series of free creative workshops.

Days: Fortnightly

Times & Prices: 6:30pm, free

Contact: [d.graham@wiltons.org.uk](mailto:d.graham@wiltons.org.uk)

*Please note Wilton's is closed on Bank Holidays. We recommend checking with the Box Office before planning your visit as regular activities may be postponed.*

JANUARY



### DAME NATURE - THE MAGNIFICENT BEARDED LADY

*A poignant, off-kilter show for people who don't like to judge a woman by her beard*

Dame Nature is a bearded lady who has been looking after her facial furniture for as long as she can remember. And she just can't stop combing over the past. Once the star of the show, she now spends her days in the depths of her dressing room contemplating the fading roar of the crowd, lost love and the merits of Phil Collins' solo work.

Join Dame Nature, straight from the old world of Victorian music hall, for an evening of stories and characters as she recounts tales from her extraordinary life and takes an hilarious, heart-felt and hairy look at a world in which, unfortunately for her, it's not what's on the inside that counts.

Dates: 10th - 14th January

Times: 7:45pm

Prices: £10 - £15 full price  
£8 - £12.50 concessions

Supported by Arts Council  
England and Norfolk County  
Council. Made possible by  
Bristol Old Vic Ferment

Bristol Old Vic  
Ferment



## THE 2017 LONDON JAM

*A festival of improvisation presented by The Showstoppers in association with Extempore Theatre & Something for the Weekend*

2016 Olivier Award-winners The Showstoppers follow their recent West End run by hosting the UK's leading professional festival of improvisation - *The London Jam*. Featuring the cream of homegrown talent including: Chortle Award-winning *Austentatious: An Improvised Jane Austen Novel*; songs and sketches from The Glenda J Collective; *Lights! Camera! Improve!* from Olivier Award-winners Mischief Theatre (*The Play That Goes Wrong*); and of course members of The Showstoppers themselves. Plus world class improv from The Sufferettes (Canada), *Almost Ibsen* (Norway) and the European premiere of *The Dungeons And Dragons Show*. Also featuring the all-new *Ken Campbell Caper Competition* - an 'improvbattle' starring performers from all over the globe, originally conceived by legendary maverick theatre genius Ken Campbell.



The Jam also includes improv workshops for professionals and public alike. Hone your skills with our international guests or find out how a little improv in your world can enhance your day to day.

For the full line-up check out [wiltons.org.uk](http://wiltons.org.uk) and [thelondonjam.com](http://thelondonjam.com)

*'Extempore Theatre is the hothouse for longform improv in the UK'* ★★★★★ Financial Times

Dates: 16th to 19th January  
Times: 7:30pm and 9:15pm daily  
Plus 6pm on Wednesday 18th  
Prices: £13.50, £12 concessions  
Two shows on one night £25, £22 conc.  
Three shows on one night £35, £32 conc.



## LORD OF THRONES

### *The 10th Annual London 50-Hour Improvathon!*

One throne to rule them all.  
Fifty hours to find it!

Tolkien meets George RR Martin in this hilarious improvised comedy soap opera in 25 episodes, running continuously and overnight across an entire weekend.

The annual marathon stars some of the funniest performers from the UK and overseas. With many going without sleep for 50 hours, this is theatre at its most exciting and unpredictable.

There will be live music throughout and an all-night bar. Drop in for one episode, a few, or join the party and stay for the whole thing! And don't miss our special 'family episode' (Sunday 11am - 1pm) where the action is suitable for children of all ages.



Directed by Adam Meggido, Olivier Award winner with *The Showstoppers* and director of West End hit *Peter Pan Goes Wrong*.

*'Absolutely incredible. This isn't theatre – it's blood sports!'* ★★★★★ [WhatsOnStage](#)

Dates: 20th to 22nd January  
Times: Starts 7pm Friday 20th and runs to 9pm Sunday 22nd in 2-hour episodes  
Prices: £10 single episode  
£7 additional episodes (on the day)  
£5 under 12s (family episode only)  
£65 50-hour pass  
£50 earlybird 50-hour pass



## **THE DEVIL'S VIOLIN & BURNS NIGHT CEILIDH**

*We dance with the Devil from the world of Scots fiddling to the Appalachian Mountains of the American South...*

En route we take in devilishly difficult tricks and trills from Italy to Argentina, all performed by City of London Sinfonia's leader Alexandra Wood. This fiery fiddling with 'Auld Hornie' finishes with a roasting Burns Night revel, with our friends Licence to Ceilidh.

Programme:

Vivaldi *La Folia*

Copland *Hoe-Down from Rodeo*

Charlie Daniels Band (arr. Farrington) *The Devil went down to Georgia*

Locatelli *Devil's Trill*

Piazzolla *Suite del diablo*

Burns Night Ceilidh

Dates: 24th and 25th January

Times: 7:30pm

Prices: £20 - £25 full price  
£17.50 cushions

## **MORGAN AND WEST: PARLOUR TRICKS**

*The Time Travelling Magicians return to Wilton's with their mind-boggling magic!*

After a hugely successful debut run at Wilton's Music Hall in 2016, Morgan and West return with their marvellous magic show – *Parlour Tricks!*

The time travelling duo present an evening chock full of jaw-dropping, brain-bursting, gasp-eliciting feats of magic. The dashing chaps offer up a plateful of illusion and impossibility, all served with wit, charm and no small amount of panache. Be sure to wear a hat – Morgan & West might just blow your mind.

★★★★ 'hugely talented' Daily Mirror

★★★★ 'charming and engaging' The Stage

★★★★ Scottish Sunday Express

Dates: 26th & 27th January

Times: 7:30pm

Prices: £10 - £15 full price  
£8 - £12.50 concessions

Supported by M&G  
Investments





## THE DEPRAVED APPETITE OF TARRARE THE FREAK

*Wattle & Daub presents a monstrous chamber opera for puppets ...*

... based on the true story of Tarrare the Freak, an 18th century French revolutionary spy with an insatiable appetite for live cats, snakes, and the occasional amputated limb. Tarrare's grizzly story ends on the autopsy table – a defining moment in medical history.

Featuring over twenty puppets, a male soprano, virtuosic musicians and a thrilling original score by internationally renowned pianist and composer Tom Poster, *The Depraved Appetite of Tarrare the Freak* tells the extraordinary true story of one man's quest to be human in a world that sees him as a monster. Macabre, witty and oddly beautiful, this is a unique and affecting show from one of the country's most distinctive and talented new puppetry companies.

★★★★ 'genius' Exeunt

★★★★ "witty, eccentric and beautifully realised" Female Arts

Dates: 30th January to 18th February

Mon - Wed & Fri - Sat

Times: 7:30pm

Prices: £14 - £20 full price

£10 - £16.50 concessions

Age: Recommended 12+

### *Chamber Concerts: Tom Poster and Friends*

Three specially-devised, rich and varied concerts featuring internationally celebrated soloists, drawing on themes from *The Depraved Appetite of Tarrare the Freak*.

#### **Thursday 2nd February: French Connections**

Cellist **Sheku Kanneh-Mason**, current holder of the BBC Young Musician of the Year title, joins 2006 BBC Young Musician winner **Mark Simpson** (clarinet), recent BBC New Generation Artist **Elena Urioste** (violin) and series Artistic Director **Tom Poster** (piano) in an all-French programme, featuring solo and chamber music by Ravel, Debussy and Fauré, and Messiaen's iconic *Quartet for the End of Time*.



**Thursday 9th February:**  
**A Cole Porter Songbook**

Baritone **Ronan Collett**, a former BBC New Generation Artist, and award-winning jazz singer **Winnie Brückner** join **Tom Poster** in a cabaret-inspired evening celebrating Cole Porter's masterly songs – including *I've Got You Under My Skin*, *My Heart Belongs to Daddy*, *Begin the Beguine* and *Every Time We Say Goodbye*.

**Thursday 16th February:**  
**Light and Shadows**

**Tom Poster**, described as “a marvel, who can play anything in any style” (The Herald) and as having “a beautiful tone that you can sink into like a pile of cushions” (BBC Music), concludes the series with an intimate solo piano recital exploring the theme of storytelling – Schubert Impromptus, Chopin Ballades, and music by Schumann, Ravel and Gershwin

Dates: 2nd, 9th & 16th February  
 Times: 7:30pm  
 Prices: £14 - £20 full price  
 £10 - £16.50 concession



**wellcome**trust



**MORGAN & WEST'S  
 UTTERLY SPIFFING  
 SPECTACULAR MAGIC  
 SHOW FOR KIDS (AND  
 CHILDISH GROWN-UPS!)**

***Magic and mayhem for ages 5 to 105!***

*“Hilarious and good for all ages”* Primary Times

Time travelling magicians Morgan & West present a jaw-dropping, heart-stopping, brain-busting, opinion-adjusting, death-defying, mind-frying, spirit-lifting, paradigm-shifting, outlook-changing, furniture-rearranging magic extravaganza! Witness a mountain of mysterious magic, a hatful of hyper-reality, and of course a truck full of tricks and tea.

Mixing brain-boggling illusion and good old fashioned tom-foolery, Morgan & West present a show for all the family, where magic and silliness abound! Fun for ages five to 105!

Dates: 16th & 17th February  
 Times: 11:45am  
 Prices: £7 - £9 full price  
 £5 - £7 concessions





## HAM AND PASSION

*A gender-bending evening of seductive and provocative dance*

DeNada Dance Theatre present a gender-bending evening of seductive and provocative dance choreographed by Carlos Pons Guerra.

From a dingy cabaret in Civil War Barcelona, where a drag artiste murders her fascist lover backstage, passing through a lustful duel of seduction between two machos, and ending with a divine apparition in a kitchen in 1950s Seville, *Ham and Passion* is an exhilarating and filmic spectacle that promises to subvert the senses - a true feast of meaty dance soaked in a salsa of passion.

Carlos Pons Guerra, choreographer for *Ham and Passion*, was nominated for the 2015 Critics' Circle National Dance Awards in the category of 'Best Emerging Artist'.

★★★★ The Stage

Dates: 21st and 22nd  
Times: 7:30pm  
Prices: £10 - £15 full price  
£8 - £13 concessions



## ONETRACKMINDS

*Everyone has a story about the song that changed their lives*

An entertaining cross between *Desert Island Discs*, *The Moth Radio Hour* and *TED Talks*, *OneTrackMinds* sees a selection of six guests each night, sharing stories about a song that inspired their work, made them fall in love, or changed their lives.

Previous guests have included virtuoso percussionist Dame Evelyn Glennie, poet and playwright Lemn Sissay, novelist Joe Dunthorne, comedian and DJ John Robins, and comedy writer David Quantick.

Returning to Wilton's after their first shows in May 2016, *OneTrackMinds* is a thought-provoking and engaging way of thinking about the music we love.

*"A fantastic intimate evening of great entertainment"* Evelyn Glennie

Dates: 23rd and 24th February  
Times: 7:30pm  
Prices: £8 - £12 full price  
£6 - £10 concessions



## THE SAILORTOWN SEA SHANTY FESTIVAL

### *Presented by Trad Academy*

Following their sold out performances of *Rime*, the Trad Academy Sea Shanty Choir returns to Wilton's for a weekend of rumbustification, celebrating traditional maritime work songs as well as contemporary songs of the sea.

This community-led festival features many of the finest international performers of maritime music, including Yesterday's Men and The Ballina Whalers. The festival will explore maritime cultures past and present through music, workshops, film, artwork and panel discussions.

With classic seafood, nautical cocktails and Adnam's fine range of marine-themed beers, this will be a great weekend for one and all, from the tarry old salt to the seasick landlubber!



|                                 |                                      |
|---------------------------------|--------------------------------------|
| Dates:                          | 25th and 26th February               |
| Times:                          | From 1pm                             |
| Day Ticket:                     | £12 full price<br>£10 concessions    |
| Evening Ticket (Saturday only): | £16 full price<br>£12.50 concessions |
| Weekend Pass:                   | £30 full price<br>£25 concessions    |

See [wiltons.org.uk](http://wiltons.org.uk) for the full line up.



MARCH

# ART SONG

## ALMA MAHLER



### ART SONG - ALMA MAHLER

*A stormy and passionate life through the prism of art, literature and song*

Devised by award-winning pianist Elizabeth Mucha, this multi-media song recital revolves around the tumultuous life of Alma Mahler.

Alma's songs are at the heart of this recital alongside works by her famous husband Gustav Mahler, her teacher and lover Zemlinsky, and the great Germanic composers, Wagner, Schumann and Beethoven. Excerpts from the young Alma's diaries offer us a fascinating insight into Viennese life at the turn of the 20th century as well as Alma's own tempestuous personal life. The whole experience is enhanced by artwork, projected onto a backdrop, by famous Viennese artists of the era such as Gustav Klimt.

*"fascinating ... a dramatized recital using singers, actors and projections to evoke the heady atmosphere of Vienna in the 1900s"*

Michael White (Critic for New York Times, Daily Telegraph, Opera Now and Classical Music).

Dates: 28th February  
Times: 7:30pm  
Prices: £12.50 - £17.50 full price  
£10 - £15 concessions

### LANGSTON HUGHES: DREAMS DEFERRED

*An exhilarating evening of poetry, music and dance celebrating an iconic Harlem poet*

Presented by Poet in the City in collaboration with East London Dance and Kinetica Bloco.

The epicentre of Harlem Renaissance, Langston Hughes' rhythmic, urgent poetry empowered a generation of new writers, with an aftershock that still reverberates today. His work was full of music and dance, and described the Black American experience over decades.

Poet in the City joins forces with electric and progressive dance company East London Dance, and the exhilarating brass and wood wind ensemble Kinetica Bloco to remember this remarkable voice through music, dance and poetry, creating a celebration worthy of a cultural king. Poetry will be performed by Paapa Essiedu.

Dates: 1st March  
Times: 7:30pm  
Prices: £10 - £15 full price  
£8 - £13 concessions



## STEP OUT WITH SWING PATROL

### *More friendly fun with the kings and queens of swing*

Swing Patrol are back with their usual taster class at 7pm, followed by fun and friendly social dancing until 10:30pm. Everyone is welcome, regardless of ability so, whether you're an old hand or a complete beginner with two left feet, this is an evening of guaranteed good times.

There will also be performances by some of the swing scene's very best dancers to inspire you to practise and perfect your own moves so put on your dancing shoes and step out!

Dates: 2nd March  
Times: 7pm  
Prices: £15

## NO ANGEL UNCENSORED

### *Prepare to be unprepared...*

Dynamic, witty and tempestuous, this is an evening of darkly comic twisted songs, and glorious humour ... Charlie Bicknell is back with a vengeance, as is the devilish diva, Louise Innes and Richard Casemore of DuoSu. Hitting orgasmic highs and diving into a darker side, this new show is a rebellion of songs. Anarchy, wit and comic ingenuity entwined with aerial acrobatics and a jockey.

*'Darkly brilliant...'* Independent on Sunday

*'The Jessica Rabbit of jazz...'* Guardian

Dates: 3rd &  
4th March  
Times: 7:30pm  
Prices: £14 - £20 full price  
£12 - £18 concessions





## FRANKENSTEIN

*An electrifying new production of Mary Shelley's gothic tale, reimagined by Tristan Bernays*

*"If I cannot inspire love, I will cause fear!"*

Frankenstein, a young scientist, brings a gruesome body to life. Cast out into a hostile world, Frankenstein's creature searches for his true identity. But the pain of rejection and a broken promise changes everything. Vengeful, dangerous and in bloodthirsty pursuit of his maker, the creature threatens to destroy Frankenstein and the lives of everyone he loves. Tristan Bernays' vision of Mary Shelley's masterpiece explores the timeless relationship between parent and child.

A transfer from the award winning, internationally renowned Watermill Theatre.

**Reimagined by:** Tristan Bernays (Offie award winning *Teddy the Musical*; *The Bread and the Beer*, Soho Theatre)

**Directed by:** Eleanor Rhode (*Teddy*, Southwark Playhouse; *When We Were Women*, Orange Tree Theatre; *Toast*, National Tour)

**Movement:** Tom Jackson Greaves (Kneehigh; Matthew Bourne; *Romeo and Juliet*, Watermill Theatre and National Tour)

**Dates:** 7th to 18th March

**Times:** Tuesday - Saturday 7:30pm  
Thurs 9th & Wed 15th 1:30pm  
Sat 11th & Sat 18th 2:30pm  
Friday 17th 6:30pm & 9pm

**Prices:** £15 - £20 full price  
£10 - £15 concessions  
£10 school groups (1 free teacher per 10)



## UNDERMINED

### *One Man, One Chair, One Pint*

One man, one chair and one pint, that is all that is required to tell this epic tale of the brave men and women who stood up and fought for what they believed in.

Based on true stories from the 1984 miners' strike, *Undermined* vividly evokes a year when friendships were strengthened and communities came together in the face of adversity. This powerful and deeply human story, bringing together the personal and the political, will have you laughing, crying and shaking with anger. Written and performed by Danny Mellor

*"A strongly-performed show with a sense of thoroughness and accuracy here, a piece which is partisan but passionate."*

★★★★ The Scotsman

*"What makes Undermined so powerful: its bottom-up perspective of the fiercest industrial dispute of the last century."* A Younger Theatre

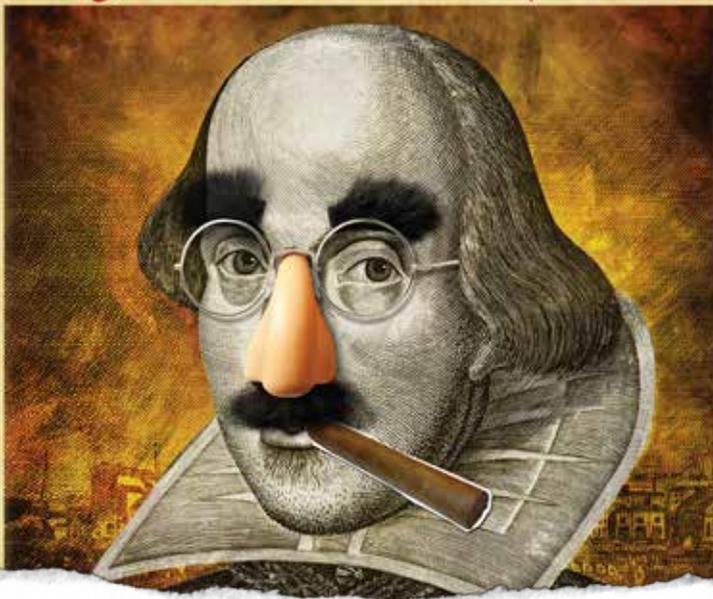
Dates: 21st to 25th March

Times: Tuesday - Saturday 7:30pm  
Saturday 3pm

Prices: £10 - £20 full price  
£8 - £18 concessions

APRIL

# WILLIAM SHAKESPEARE'S *Long Lost* FIRST PLAY *(Abridged)*



## **WILLIAM SHAKESPEARE'S LONG LOST FIRST PLAY (ABRIDGED)**

*'Something wickedly funny this way comes!' National Public Radio*

Acclaimed stars of the West End stage, the Reduced Shakespeare Company, are back with another barnstormingly irreverent and breathtakingly hilarious celebration of our cultural heritage – as seen through the eyes of three Americans wearing trainers. In a better-late-than-never nod to the Bard's 400th anniversary, the bad boys of abridgement present this 'new' play by the man himself, as discovered in a Leicester car park!

The show, mercifully abridged by the RSC from its full hundred hour running time to a more palatable ninety minutes, embarks on its debut UK tour following world premiere seasons at the renowned Folger Shakespeare Library and the Edinburgh Fringe.

*"Hilarious, outrageous fun! A romp of epic proportions."* Edinburgh Guide

By Reed Martin and Austin Tichenor.  
Presented by Reduced Shakespeare Company  
and Seabright Productions.

Dates: 28th March to 1st April  
Times: 7:30pm plus 2:30pm Saturday matinee  
Prices: £15 - £25 full price  
£10 - £20 concessions



## IVY DAVIES: PLAY GROUND

*Performance poet Ivy Davies takes a magical, musical journey to turn her life around while keeping her feet on the ground*

“Keep your eyes on the stars and your feet on the ground” said Roosevelt. Ivy Davies has realised she has been living upside down and it’s time to turn things around! Join performance poet Ivy in the intimacy of our Cocktail Bar as she sets off on her magical journey through time and space, weaving spoken word and song together in this one woman show.

Ivy has worked with Take That, Diana Ross and supported Candi Staton in concert. *Play Ground* is her second adventure as a solo artist, produced by To The Moon.

*‘...gentle, joyful... a lovely celebration of self acceptance’* The Play’s The Thing on previous show *Wonderations*.

Dates: 29th to 31st March  
Times: 8pm  
Prices: £7.50 full price, £6 concessions  
Venue: In the Cocktail Bar



## SILVER ELECTRA

*A new family show about the first female pilot to fly solo across the Atlantic*

It’s 1937: Amelia Earhart, the most famous woman on the planet, has gone missing in her silver Electra aeroplane, just as she was approaching the final leg of her first round-the-world flight. 40 years later – and 2,000 miles away in Australia – an elderly woman discovers a jar of freckle cream on the beach. Could it offer a clue to the disappearance of Amelia?

So begins a story that takes us from the Australian Outback to America and back again, with a huge cast of exciting characters, as we follow in the footsteps of one of the greatest pioneers of the 20th century.

Dates: 4th and 5th April  
Times: 2pm  
Prices: £12 adults, £5 children

Presented by English Touring Opera.  
*Resources and tickets for schools are available. See [wiltons.org.uk](http://wiltons.org.uk).*

ENGLISH TOURING OPERA  
Opera that *moves*



Supported using public funding by  
ARTS COUNCIL  
ENGLAND

*Perfect  
For Ages  
7-14*



# WILTON'S LEARNING

*"the most important surviving early music hall to be seen anywhere...  
It is of outstanding architectural and archaeological significance"*

The Theatres Trust



From learning about theatre to local history and architecture, Wilton's offers lots of opportunities to feed your curiosity.

Our Learning & Participation programme includes a variety of fun and educational events, workshops and outreach projects for **schools** and **community groups**. We also have a range of learning resources online to help you bring the Victorian era to life. Why not build a model of Wilton's Music Hall as it was in 1853 or make your very own playbill? Learn all about music hall performers, read their biographies and battle it out with our music hall stars top trumps!

We are also very proud to have launched a new fortnightly **Wilton's Young Writers Group** for 16 - 25 year-olds, led by playwright Zoe Lewis.

To find out more about our programme, contact our Learning and Participation Manager, David

Graham at [d.graham@wiltons.org.uk](mailto:d.graham@wiltons.org.uk) or visit [wiltons.org.uk/learning/1](http://wiltons.org.uk/learning/1)

## *The John Wilton Room*

Anyone is welcome to visit the John Wilton Room, Monday - Friday, 11am - 6pm. Our dedicated heritage space, the John Wilton Room has a permanent display of information, items from our archive and 3D models of the building.

## *Your Memories*

Many people have helped our history come to life by passing on historical information about the local area and sharing their own research and memories. If you have a story to tell about Wilton's before 2004 we would love to hear from you. Contact us at [memories@wiltons.org.uk](mailto:memories@wiltons.org.uk).

## Our story

Situated in the heart of the historic East End, within easy walking distance of The Tower of London, the river and the City, Wilton's is a focus for theatrical and East End history.

Wilton's Music Hall is the only intact survivor from the early Grand Music Hall era. The bar's origins date back to 1690 and the existing hall was built by John Wilton in 1858. Lavishly decorated and furnished, spectacularly lit and equipped with the cutting edge heating and ventilation systems of its day, it saw many of the best-remembered music hall acts, from George Ware, who wrote *The Boy I Love is Up In The Gallery*, to Arthur Lloyd and George Leybourne (*Champagne Charlie*).

By 1888, the music hall had closed and its new owners, the East London Wesleyan Methodist Mission, spent the next 70 years serving the local community. They fed starving dockers during the 1889 strike, housed an African and West Indian working men's club in the 1930s and offered support through two world wars. In the mid-50s they moved out and, after a stint as a rag warehouse, the building stood empty and derelict.



Saved from demolition in the 1960s by campaigns led by influential figures such as Sir John Betjeman and Spike Milligan, the building was awarded Grade II\* listing but it



was not until 2004 that the Wilton's Music Hall Trust took ownership and the building began to open for regular public performances again. Funds were raised from many sources, including Heritage Lottery Fund, SITA Trust and Viridor Credits and, between 2012 and 2015, comprehensive yet sympathetic repairs were carried out. Completion of the work was commemorated in January 2016 by a visit from TRHs The Prince of Wales and The Duchess of Cornwall.

Find out more on one of our regular history tours

Images: Photograph from *Gateway to the World* (2016), amateur sketch of the auditorium (1871), the Mahogany Bar (circa. 1930) and a Royal Visit (2016)



## EAT+DRINK

*Open: Monday - Saturday,  
5pm - 11pm*

*“Wilton’s Music Hall is a nostalgic haven of crumbling plasterwork and artfully faded splendour.”  
Time Out*

The Mahogany Bar and Cocktail Bar are much-loved destinations in their own right, serving a carefully selected range of beers, wines and spirits, locally sourced where possible.

As well as a list of classic cocktails, our Cocktail Bar also serves a tempting selection of weekly specials.

### *Reserving a Table*

You can reserve a table for 8 or more in the mezzanine, subject to availability. Call 020 7702 2789 or email [info@wiltons.org.uk](mailto:info@wiltons.org.uk) to book.



# GATHERERS *AT* WILTON'S

*Gatherers at Wilton's serve a delicious menu of seasonal dishes and small plates, with a nod to John Wilton's heritage.*

You can enjoy a meal before the show, share some snacks with friends in the Mahogany Bar or dine upstairs in the Cocktail Bar and supper rooms. There are also a number of atmospheric spaces to book for private dining and Gatherers are happy to create a bespoke menu for your special event.

*Food served Monday - Saturday, 5pm - 9pm and pre-matinees.*

*[wiltons.org.uk/eat-drink](http://wiltons.org.uk/eat-drink)*

Please arrive early to secure a table - reservations can be made for groups of 8 or more. To reserve a group table or book a room for your party, call the Box Office on 020 7702 2789.

*[contact@gatherers.co.uk](mailto:contact@gatherers.co.uk) • [thegatherers.co.uk](http://thegatherers.co.uk)  
📷 [@gatherers](https://www.instagram.com/gatherers) • 🐦 [@GatherersUk](https://twitter.com/GatherersUk) • 📘 [/Gatherers](https://www.facebook.com/Gatherers)*





# HIRE

We have a variety of rooms, large and small, which can be hired for anything from staff away days to birthday parties and gala dinners.

## *Daytime Room Hires*

If you're looking for a meeting space with a special atmosphere, Wilton's could be just the place for you. We can provide teas and coffees, projectors and speakers. We can also accommodate small photo shoots and rehearsals. Daytime hires are available 10am - 5pm.

## *Evening Room Hires*

Over the years Wilton's has played host to a party or two. Perfect for occasions such as birthdays, reunions and engagements, our rooms can help make your event special. Evening hires are available 5pm - 11pm.

## *Weddings & Full Building Hire*

Wilton's is the most magical of wedding venues. Since 1859, our auditorium has been home to stars of music hall, variety, stage and screen. Why not join this illustrious roll call and make history of your own by getting married here?

For all hire enquiries email [info@wiltons.org.uk](mailto:info@wiltons.org.uk). Please note that, although priority for the AALP Studio will be given to learning and community events, all enquiries will be considered.



## Our Rooms

### Cocktail Bar

£30 + VAT per hour (min 3 hours)  
 £120 + VAT per day (10am - 6pm, Mon - Sat)  
 Capacity 35 - 60

### The Mezzanine

£15 + VAT per hour (min of 3 hours)  
 £60 + VAT per day (10am - 5pm, Mon - Sat)  
 Capacity 30

### Champagne Charlie Room

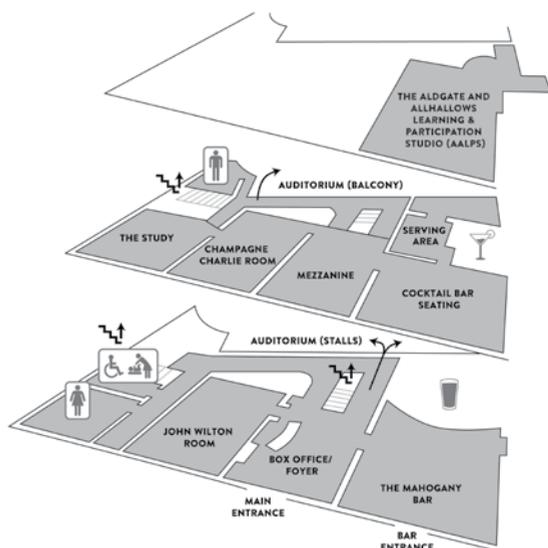
£30 + VAT per hour (min of 3 hours)  
 £120 + VAT per day (10am - 6pm, Mon - Sat)  
 £175 + VAT evening (5pm - 11pm, Mon - Fri)  
 £250 + VAT evening (5pm - 11pm, Saturday)  
 Capacity 20

### Study

£15 + VAT per hour (min of 3 hours)  
 £60 + VAT full day (10am - 6pm, Mon - Sat)  
 £100 + VAT evening (5pm - 11pm, Mon - Fri)  
 £150 + VAT evening (5pm - 11pm, Saturday)  
 Capacity 20

### AALP Studio

£30 + VAT per hour (min 3 hours)  
 £120 + VAT per day  
 £600 + VAT per week  
 10am - 11pm Monday to Saturday  
 Capacity 40 - 60





## OPENING HOURS

THE MAHOGANY BAR: MONDAY - SATURDAY, 5PM - 11PM

THE COCKTAIL BAR: MONDAY - SATURDAY, 6PM - 11PM

THE JOHN WILTON ROOM: MONDAY - FRIDAY, 11AM - 6PM

## DON'T MISS OUT...

FOR NEWS OF FUTURE EVENTS, SIGN UP TO THE MAILING LIST ONLINE

**WILTONS.ORG.UK • BOX OFFICE 020 7702 2789**

# WILTON'S

MUSIC HALL

WILTON'S MUSIC HALL, GRACES ALLEY, LONDON E1 8JB

⊖ ALDGATE EAST, TOWER HILL, TOWER GATEWAY & SHADWELL

🐦 @WILTONMUSICHALL 📺 /WILTONSMUSICHALL 📷 /WILTONSMUSICHALL

WILTON'S MUSIC HALL TRUST REGISTERED CHARITY NO. 1003041

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Back cover image: *Threedhara: 3 Strands* presented by Beeja as part of *Gateway to the World*, 22nd & 23rd October 2016.