**SUBMISSION GUIDELINES**

**Deadline: 5pm, Friday 26th February 2016**

**INTRODUCTION**

Wilton’s Music Hall is the last surviving grand music hall in the world, offering a blend of culture, heritage and education. Our purpose is to bring artists and audiences from diverse disciplines and cultures together in our unique historic venue.

After a very successful pilot festival in 2014, *Wilton’s Strike!* returns in 2016, once more commissioning work from promising choreographers. Applicants are asked to submit a proposal for a new piece of choreography on the theme of **memory**.

Six applicants will be selected and each will receive a £1,500 fee to help develop their work to performance level as well as rehearsal time here at Wilton’s. Audiences, including critics, will be invited to attend and review the final performances, which will be live-streamed to expose the work to as broad an audience as possible.

The successful applicants will be mentored by Wilton’s artistic team with help from Jonathan Goddard and a group of experienced choreographers and industry professionals. We will endeavour to include mentors within specific styles of dance if possible.

**WHO CAN APPLY?**

Applications are open to anyone aged 18 and over.

Applications from overseas are welcome but we do not have additional funds available to cover or contribute to travel costs. All overseas applicants must have permission and/or the necessary visas to work in the UK.

We cannot consider applications which do not include a fully completed application form including photos and video footage.

**STYLE OF DANCE**

All styles of dance will be considered but **your application must be to create a new piece of work**; your final product must be a premier, not ever performed anywhere else.

**NUMBER OF APPLICATIONS**

You are welcome to submit more than one application, provided all applications are complete. Please use separate forms for each application.

**SUPPORTING PHOTOS**

Supporting photos give you the opportunity to visually convey the concept of your submitted piece and the mood or idea you are trying to express. You can submit photos of your work in development, images that express the mood/feel of the piece or other performance photos of you/your dancers. Anything that you feel supports your application will be accepted but please make sure each photo is no larger than 1MB in size.

**SUPPORTING VIDEO FOOTAGE**

Video footage will be a key part of the application process. As we are asking you to develop a new piece of work, we don’t expect to see a finished product at the application stage. Please do send rehearsal or workshop footage to give us an idea of your final piece as well as any other performance footage that you think will help your application.

Videos must be submitted online, uploaded to YouTube or Vimeo.

**Please note that video footage is an essential part of your application; if you do not include it, we will not consider your application**. We will not view any footagereceived after our deadline has passed.

**REHEARSAL AND PERFORMANCE DATES**

You need to be available for the week of 2nd – 5th May for technical and dress rehearsals and the performances as well as a number of workshop and mentoring days throughout the development period.

**LENGTH OF PIECE**

The final piece must be between 10-30 minutes in length. As we are requesting the development of new work, we are aware that the length of the piece may fluctuate during its development but ask that you give a prediction of its length at the application stage to help us with programming the three days of the festival.

**TECHNICAL INFORMATION**

Two technicians will be provided to work with each company during the festival

**Stage:**

We have a main stage and a forestage, both raked at 1:23; both are available for use. There is an entrance from the dressing rooms / backstage area via stairs SL and a cross over sub stage from SR to SL- please note you cannot enter from the SR wing without using the sub stage crossover. The wing space is very limited.

**Lighting:**

We can offer a cold and warm wash of both stages as well as side light with led battens. All other requests will be discussed with our Technical Stage Manager and Production Manager. It is possible to project onto the back wall of the stage.

**Sound:**

We will provide a PA and music playback. All other requests will be discussed with our Technical Stage Manager and Production Manager.

**Set and props:**

Due to the nature of the festival all set and props must be able to be set up and struck within 5 minutes.

Wilton’s has very few props available for use; therefore you will need to provide your own. If your props are likely to be very large, please check with us first to make sure they will physically fit in our space.

**PARTICIPATION FEE**

There is no application fee or participation fee for *Wilton’s Strike!.*

**MARKETING & PUBLICITY**

Wilton’s will conduct the following marketing for the programme:

An entry on our website ([wiltons.org.uk](http://www.richmix.org.uk)) including copy, image and videos, and incorporating booking facilities; inclusion in our three-weekly e-mail updates sent to our full mailing list; basic press listings sent every month to local and regional media outlets; printed listings inside and outside Wilton’s Music Hall reception. Wilton’s does not provide leaflets/flyers or distribution outside the venue.

Any additional marketing support will need to be discussed and agreed upon by Wilton’s Marketing Manager. Any marketing material, print and communications produced by the selected companies must adhere to Wilton’s brand guidelines and feature the Wilton’s Music Hall logo, address, box-office telephone number and website.

The selected companies must provide copy, images and logos as requested by Wilton’s.

**WHAT HAPPENS NEXT?**

We will notify all applicants of the outcome within two weeks of the deadline.

**Contact for More Information:** [info@wiltons.org.uk](mailto:info@wiltons.org.uk)